

**Curriculum based on the
Richard Cross photographic collection
Tom & Ethel Bradley Center**

Acknowledgements

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First of all, we thank the thousands of individuals who, whatever their motivations and reasons for wanting to or allowing themselves to be photographed by Richard Cross, thus ensured that many would be educated about their experiences and perspectives for decades to come. We likewise thank the numerous individuals who agreed to be interviewed for the oral history component of the curriculum: their recorded words will illuminate a path to a greater understanding of this period of history.

We thank Richard Cross, who did not live to see the full impact of his work, but whose photographs will serve to illuminate some of the very darkest, but also some of the most hopeful, periods in the history of Central and South America.

We thank Dr. José Luis Benavides, Professor of Journalism and Director of the Tom & Ethel Bradley Center, for his vision and sensitivity in ensuring that the photojournalistic work of Richard Cross in documenting 20th century conflict in Central America, and the post-colonial experience of escaped slaves in Latin America, will foster greater dialogue and learning about Latino and African-American communities in both the United States and Latin America.

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